Does children's literature portray the authentic perspectives of children, or does it present the views of the adults who write, sell, and review the books? How does it demonstrate the ways in which perceptions of childhood have developed over the centuries? How are issues of censorship and freedom of speech brought to light in children's books? Addressing these and many other issues, Crosscurrents of Children's Literature: An Anthology of Texts and Criticism is the only anthology of classic and contemporary readings in children's literature to combine primary works with related critical essays. Organized thematically around modern critical debates, the selections explore how children's literature integrates instruction and entertainment, oral and written traditions, realism and fantasy, words and pictures, classics and adaptations, and perspectives on childhood and adult life. Illuminating the rich diversity of children's literature studies, the book incorporates approaches from several different fields including psychology, education, history, cultural studies, and literary criticism. It spans a wide range of literary periods and genres, balancing contemporary and historical texts, excerpts and longer selections, traditional and nontraditional materials, and English and translated works. The volume includes Native American and African American writings and offers insights into a variety of cultural and ethnic traditions. It is enhanced by introductory essays, illustrations, an alternate table of contents organized by genre, a timeline, and a bibliography of critical works. An Instructor's Manual and a Website (http://crosscurrentsoup.org) provide additional helpful resources. Examining how literary forms and genres, diverse influences, and evolving attitudes toward childhood have shaped the field of children's literature, Crosscurrents of Children's Literature: An Anthology of Texts and Criticism encourages students and other readers to challenge common assumptions about children, childhood, and children's books.

http://bit.ly/1kxnyYG


The Routledge Companion to Children's Literature, David Rudd, Jul 26, 2012, Literary Criticism, 336 pages. A vibrant and authoritative exploration of children's literature in all its manifestations. It features expert essay contributions, a timeline, and a glossary of key names and.

Crosscurrents, Volume 10, 1991, American literature


Types Of Children's Literature, Walter Barnes, Jun 1, 2004, Literary Criticism, 512 pages. Thor paid no attention, but rowed on until they were far out of sight of land and about where he thought the great snake was coiled in the bottom of the sea; then he laid down.

Little wide-awake (magazine, ed.) by mrs. S. Barker, Lucy D Sale Barker, 1881.


Fairy Gold A Book of Old English Fairy Tales, 2008, History, 236 pages. From the founding editor of Everyman's Library comes this enthralling illustrated collection of 33 fairy tales. Favorite English characters such as Dick Whittington, Jack the.


Folk and Fairy Tales, Concise Edition.

Mark Twain, Culture and Gender Envisioning America Through Europe, John Daniel Stahl, Jan 1, 1994, Biography & Autobiography, 231 pages. In these writings, Stahl shows, Twain utilized the terms and symbols of European society and history to express his deepest concerns involving father-son relationships, the.

Quotation Index to Children's Literature, Melanie Axel-Lute, 2001, Education, 317 pages. Presents over 1,800 quotations from nearly five hundred works of children's literature, arranged alphabetically by author, and includes quotes from fairy tales and nursery.

Pipers at the gates of dawn the wisdom of children's literature, Jonathan Cott, Apr 1, 1983, Literary Criticism, 327 pages. Essay-interviews with six outstanding, contemporary creators of and experts on children's literature reveal the necessity of children's literature in our lives and that.

Something about the Author, Volume 85, 1996, Authors, 316 pages. An easy-to-use source for librarians, students and other researchers, each volume of this series provides illustrated biographical articles on approximately 70 children's.

The Greenwood Encyclopedia of Folktales and Fairy Tales: G-P, Donald Haase, 2008, Fairy tales, 1160 pages. Provides alphabetically arranged entries on folk and fairy tales from around the world, including information on authors, subjects, themes, characters, and national traditions.
Muddy Treads, 2008, Artists' books, 32 pages

Sense and Sensibility, Easyread Super Large 20pt Edition, Jane Austen, Mar 14, 2009, Fiction, 408 pages. Sense and Sensibility (1811) was the first novel by Jane Austen published under the fictitious name A Lady. It presents the story of two sisters, Elinor and Marianne Dashwood

download Crosscurrents of children's literature: an anthology of texts and criticism, 2007 Yoga in the Modern World: Contemporary Perspectives, Mark Singleton, Jean Byrne, Jun 30, 2008, Religion, 224 pages. This book is the first study to engage directly with the transformations and adaptations of yoga in the modern world. It addresses the dialectic and ideological exchange

Raymond Williams' prolific output is increasingly recognised as the most influential body of work on literary and cultural studies in the past fifty years. This book provides. Provides second through fourth-grade teachers with a series of units on botany, including active projects, study questions, suggestions for reading, writing, and other related. Traces the events of the night in 1973 when two men kidnapped eleven-year-old Amy Burridge and her eighteen-year-old sister Becky, raped Becky, and threw both sisters over a.

Entering China’s Service: Robert Hart's Journals, 1854-1863, Volume 1
Robert Hart's Journals, 1854-1863, Sir Robert Hart, 1986, Biography & Autobiography, 427 pages. Robert Hart was one of those empire builders of the Victorian age who had a long and nearly uninterrupted experience in China, from 1854, when as a young Irishman from Belfast.


Advances in Agronomy, Volume 101, , Mar 10, 2009, Science, 408 pages. Advances in Agronomy continues to be recognized as a leading reference and a first-rate source for the latest research in agronomy. As always, the subjects covered are varied. No prior accounting or business knowledge is needed to successfully complete this book. Accounting 4/E pays very careful attention to making accounting information interesting.

A stranger rides into town and into the middle of a murder trial! Where does the evidence actually lead?. Michelle and Stephanie head to a nature camp for winter break, where an irresponsible senior counselor sets them at odds with each other. Original.

Yukio Mishima on Hagakure the Samurai ethic and modern Japan, Yukio Mishima, Tsunetomo Yamamoto, 1977, Bushido, 166 pages. What Goes Around . . . , Howard Allen Losness, Feb 1, 2012, Fiction, 432 pages. Caroline Walbrook is an accomplished author whose life is about to change when she learns that the headaches she has been having and periodic passing out bouts are the result of illness. John Daniel Stahl, Tina L. Hanlon, Elizabeth Lennox Keyser 2007

http://goo.gl/RjBaf

Educational Audiology Across the Lifespan Serving All Learners With Hearing Impairment, Kristina M. English, Jan 1, 1995, Education, 240 pages

All the People Since 1945, Joy Hakim, 2010, History, 297 pages. Chronicles the history of the United States from the end of World War II, through the Cold War and post-Cold War eras, to the Nobel Peace Prize being awarded to President Obama

Crosscurrents of children's literature: an anthology of texts and criticism 2007 Oxford University Press,

Cracker One Day a Lemming Will Fly, Jimmy McGovern, 1994, Fiction, 259 pages. Dr. Edward Fitzgerald, a hard-living crime psychologist, is called in to investigate a seemingly open-and-shut murder case, but the truth proves to be more elusive.


http://agucoginu.files.wordpress.com/2014/06/sex-dolls.pdf
Cracking jokes studies of sick humor cycles & stereotypes, Alan Dundes, 1987, Humor, 198 pages. Analyzes popular jokes to reveal some of the anxieties these jokes reflect and discusses how this genre of folklore acts as a socially acceptable outlet for expressing taboo.


The Back of the Turtle, Thomas King, Sep 2, 2014, Fiction, 320 pages. This is Thomas King’s first literary novel in 15 years and follows on the success of the award-winning and bestselling The Inconvenient Indian and his beloved Green Grass Crosscurrents of children's literature: an anthology of texts and criticism 2007

Thirteen-year-old Guy Martin, also known as superhero Pumpkin Pete’s sidekick Speedy, helps the League of Big Justice save the human race from being turned into puppets by.

The Art of the Fresh Start How to Make and Keep Your New Year's Resolutions for a Lifetime, Glenna Salsbury, 1995, Psychology, 200 pages. Most New Year's resolutions, no matter how well-intented, are doomed to fail for one often overlooked reason: they are incongruent with our dreams and values. In The Art of the Fresh Start, how to make and keep your New Year's resolutions for a lifetime, Glenna Salsbury shows how to create resolutions that are in harmony with our dreams and values.

Speech & Debate, Stephen Karam, Jan 1, 2008, Drama, 97 pages. In a dark comedy with music, three Salem, Oregon teenage misfits find themselves linked by a sex scandal causing havoc in their town.


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The Learning Traveler Academic year abroad, 1986, Foreign study
Greek history for schools, Charles Douglas Edmonds, 1914, History, 330 pages
Where The Lonely Spend Their Days, F. J. Bradley
Experience the defining moments of the war that gave birth to America
The American Revolution 100 brings to life the monumental moments, bloody battles, and influential leaders.
Provides an introduction to goldfish and explains how they swim, steer, and breathe underwater.
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Brunel's Kingdom In the Footsteps of Britain's Greatest Engineer, John Christopher, Mar 1, 2006, Transportation, 191 pages. Isambard Kingdom Brunel changed the world as we know it. He was responsible for building the Great Western Railway main line, and introducing regular steamship travel across.


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